



# YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

2 -5 April 2010

Bulletin No. 2 – February 2010



HOBART, TASMANIA



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## Appendices:

- Solo and Party Venues, Adjudicators, Accompanists and Sections
- Street March Route Map
- Street March Adjudication Forms

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The 2010 Australian National Band Championships are supported by the Tasmanian Government through *Events Tasmania* and by Yamaha Music Australia



## DRAW FOR PLAYING ORDER – SOLO & PARTY SECTIONS

The Draw for playing order has been completed for all Solo and Party sections. The starting time for each venue is 8:30 am, Monday 5 April 2010, with sections competing in the order shown – note it reflects the number of entries as of 24 February 2010, with no allowance for subsequent withdrawals. Order of performers for each section will be given in the Official Program but competitors are warned that last minute withdrawals can significantly affect performance times. NBCA Regulations require that each performer must be ready to commence as soon as his/her predecessor has completed. If you are uncertain as to the status of your solo or party entry, contact the secretary at [secretary@nationals2010.com](mailto:secretary@nationals2010.com) or ring 0412 752 935.

## REGISTRATION OF PLAYERS

Just a reminder that the date of closure for all registrations was **Thursday 18 February 2010**.

The signed and completed forms must be with the Secretary of your National/State Governing Body by no later than **4 March 2010**. *Please DO NOT send it to the Contest Committee.*

## APPLICATION FOR PERMIT PLAYERS

Application for permit players will close on **Thursday 18 March 2010**.

**Brass bands** are allowed **two (2) brass players** plus percussion as required by the score. **Concert bands** are allowed **four (4) brass or woodwind players** plus percussion as required by the score.

There is no need to obtain a special form for this purpose, you may use the permit form provided by your National/State Governing Body. However, we have provided permit forms on our website at <http://www.nationals2010.com/forms.html> for your use .

**Remember** you must forward your application for permit players to the National/State Governing Body in the country/State with which you are registered, not the Contest committee.

## WARM-UP ROOMS

### **Band On-Stage Events:**

The warm-up room for the Federation Concert Hall will be the TSO Rehearsal Room, which adjoins the Hall.

The warm-up room for the Grand Ballroom, Hotel Grand Chancellor, will be the Harbour View Room (both rooms are on the mezzanine floor).

The warm-up room for the Hobart Town Hall Ballroom will be the downstairs meeting room on the lower ground floor – it can be accessed from the rear of the Town Hall.

These rooms will be used in order of draw for playing and will be available approximately 30 minutes prior to the on-stage time. Chairs and music stands will be provided.

Warm-up rooms are intended for your band to get together for a brief warm-up and to make sure that the tuning is as it should be, **NOT FOR FULL SCALE REHEARSAL**. If you want to have a full scale rehearsal on the day you must make your own arrangements at a non-contest venue.

When you arrive at the contest venue, you will be escorted to the warm-up room by a marshal in the order of draw for the session in question. **Registration will take place on the way from the warm-up room into the performance venue.**

#### **Solo and Party Events: (See Appendix I for a list of venues and sections)**

The warm-up room for St. David's Cathedral (Venue No. 1) and Exit Left (Venue No. 4) will be St. David's Church House, behind the Cathedral. Note that Exit Left is across Murray Street from the Cathedral.

The warm-up room for the Masonic Grand Lodge (Venue No. 2) will be the upstairs meeting room of the Lodge.

The warm-up room for the Conservatorium Recital Hall (Venue No. 3) will be Room 306 in the Conservatorium.

The warm-up room for the Hobart Town Hall Ballroom (Venue No. 5) will be an adjoining meeting room in the Town Hall.

The warm-up room for the Baha'i Centre for Learning Auditorium (Venue No. 6) will be the Library in the Baha'i Centre.

The warm-up room for the Harbour View room, Hotel Grand Chancellor (Venue No. 7), will be a downstairs meeting room in the hotel.

## **WARM-UP ON STAGE**

The National Band Council of Australia has resolved that there will **NOT** be a warm up **OR** tuning of the band on-stage prior to any event. On-stage tuning for solos using an accompanist will be permitted.

## **PERCUSSION, ETC.**

Percussion for on-stage events in the Federation Concert Hall and for Solo Percussion events is being provided by Billy Hyde Music. Percussion for the other on-stage events will be provided from local bands. As a minimum, we will provide the percussion specified for the test pieces for the bands competing in each venue. Unfortunately, we are not able to supply names of manufacturers for this percussion at this time.

There will be a grand piano and a synthesizer available in the Federation Concert Hall and a grand piano in the Town Hall as these are required for test pieces.

If your band requires any other items of percussion, please let us know and we will make every endeavour to ensure that your requirements are met.

## **RECORDING OF BANDS**

It is the intention of the Organising Committee that adjudicator's comments for all band sections will be digitally recorded. This will involve the recording of the band's performance both separately and with the spoken comments of the adjudicator. It is intended to provide each band with a digital copy of both versions on Flash Drives and the adjudicators comments on CD. Written adjudicator's comments will be provided for all Solo and Party events.

## **ACCOMPANISTS**

The list of accompanists who will be available to accompany soloists, is included in Appendix I below. Soloists wishing to arrange a rehearsal with the accompanist should contact that person direct. Contact details are supplied for this purpose. Note that some accompanists may charge for rehearsal time

## **PARADE OF BANDS**

**Saturday 3 April 2010**  
Inspections Start: 8:30 am

Central Business District, Hobart  
Parade Starts: 9:00 am

This is a compulsory event for all Senior Brass bands. One Junior Brass band and three Open Concert bands have chosen to participate. The National Band Council of Australia Drill and Marching Regulations will apply to the Contest.

The Inspection will take place prior to the Parade of Bands in either Elizabeth Street or Liverpool Street. The assembly area for each inspection point will be on the street

adjacent to the inspection point. Open C Brass and Open A Brass will be inspected in Elizabeth Street and all other grades will be inspected in Liverpool Street. Bands will be directed by a Parade Marshal to form up on the street prior to the inspection point. When directed, the band will march to the inspection point, halt and stand easy. Inspection will then proceed as per the Regulations. Two inspections will take place simultaneously but all bands in a Grade will be inspected by the same Adjudicator.

Bands will be directed to reform in Liverpool Street and will proceed to the start point when called. The Parade of Bands will commence on Liverpool Street adjacent to the Elizabeth Street Mall, proceed to and change direction left into Murray Street, proceed to and change direction left into Collins Street and proceed past the Finish Line approximately sixty (60) metres down Collins Street on the way to the Elizabeth Street Mall. The manner of change of direction, on both occasions, is optional but must not take more than 30 seconds each time. The total distance is approximately 380 metres. A map of the route is attached.

Bands will step off at three (3) minute intervals and will not halt until they have passed the Finish Line in Collins Street. The halt will not be judged but points will be deducted if the band halts before the Finish Line. The Saluting Base will be installed approximately halfway along Murray Street, between the two changes of direction and on the right hand side of the Parade. Bands are expected to play continuously from the step off to the Finish Line.

The entrance to Collins Street following the second change of direction is of restricted width. Although a band can safely pass through the traffic calming devices at that point, this part of the parade will not be adjudicated.

The points awarded for this event will be:

Drill	100 points
Music	40 points
Inspection	20 points

Name banners and banner carriers will be provided for all bands. However, bands may use their own members for this function.

The inspection zones and parade route are shown in the appendix at the end of this bulletin and on the interactive map which is on the Venues page of the Nationals website at <http://www.nationals2010.com>. A graphic showing distances and widths of the parade route is also available on the website. Copies of the adjudication forms are also appended to this bulletin

## REHEARSAL VENUES

**PLEASE NOTE** – Hadley’s Hotel is no longer available as a rehearsal venue. Other venues are listed in Bulletin No. 1.

## OFFICIAL PHOTOGRAPHER

The Official Photographer for the 2010 Yamaha Australian National Band Championships is Photomakers (Mr. Tony McKendrick), Ph.: (03) 6224 3161, Email: [photomakers@bigpond.com](mailto:photomakers@bigpond.com). Mr. McKendrick will probably be in contact with your band. The location for band photographs will be in the Federation Ballroom of the Hotel Grand Chancellor – you will be directed there following your final on-stage event.

## RESTAURANTS, CAFES AND PUBS

A list of restaurants, cafes and pubs which will open during the Easter weekend will be included in the Official Program and also provided in the handout to each band.. They are also shown on the interactive map which is on the Venues page of the Nationals website at <http://www.national200.com>. Note that in addition to those outlets shown on the interactive map in the city centre and Salamanca, there are also a few outlets in North Hobart (which is known for a wide range of restaurants, cafes and pubs), which can be seen by moving the map up or expanding its extent. As well, the Hotel Grand Chancellor will be providing a cafeteria throughout the competition in the Federation Ballroom.



# 2010 YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS PERFORMANCE SCHEDULE

## SOLO & PARTY SECTIONS

<b>Venue 1</b>	<b>ST DAVID'S CATHEDRAL</b>		<b>MONDAY 5 APRIL</b>
	<b>Adjudicator:</b>	<b>Johan de Meij</b>	Commencing 8.30 am
	<b>Accompanist:</b>	<b>To be advised (Tenor Trombone only)</b>	
	<b>Section</b>	<b>72 Junior Quintet</b>	Six entries
	<b>Section</b>	<b>71 Junior Quartet</b>	Six entries
	<b>Section</b>	<b>23 Tenor Trombone</b>	Ten entries
	<b>Section</b>	<b>70 Open Quintet</b>	Eleven entries
	<b>Section</b>	<b>69 Open Quartet</b>	Eleven entries
	<b>OPEN BRASS CHAMPION OF CHAMPIONS</b>		
	<b>Adjudicators: Johan de Meij, Matthew van Emmerik, Sean Priest</b>		
<b>Venue 2</b>	<b>MASONIC GRAND LODGE</b>		<b>MONDAY 5 APRIL</b>
	<b>Adjudicator:</b>	<b>Matthew van Emmerik</b>	Commencing 8.30 am
	<b>Accompanist:</b>	<b>Mr Kent Furmage Mobile – 0417 580 509</b>	
	<b>Section</b>	<b>21 Baritone</b>	Fifteen entries
	<b>Section</b>	<b>19 Eb Tenor Horn</b>	Eighteen entries
	<b>Section</b>	<b>24 Bass Trombone</b>	Eight entries
	<b>Section</b>	<b>22 Euphonium</b>	Nineteen entries
<b>Venue 3</b>	<b>CONSERVATORIUM RECITAL HALL</b>		<b>MONDAY 5 APRIL</b>
	<b>Adjudicator:</b>	<b>Sean Priest</b>	Commencing 8.30 am
	<b>Accompanist:</b>	<b>Mr Simon Frosi Mobile – 0448 379 736</b>	
	<b>Section</b>	<b>26 BBb Bass</b>	Seven entries
	<b>Section</b>	<b>25 EEb Bass</b>	Nine entries
	<b>Section</b>	<b>15 Eb Soprano Cornet</b>	Seven entries
	<b>Section</b>	<b>27 Tuba in Bass Clef</b>	Four entries
	<b>Section</b>	<b>16 Bb Cornet</b>	Eighteen entries
	<b>Section</b>	<b>18 Flugel Horn</b>	Eighteen entries

**Venue 4**      **EXIT LEFT STUDIO**      **MONDAY 5 APRIL**  
**Adjudicator:**      **Peter Walmsley OAM**      Commencing 8.30 am

**Accompanist:**      **Mr Hans Kooij**  
**Mobile 0404 780 460**

<b>Section</b>	<b>28</b>	<b>Junior Soprano Cornet</b>	Three entries
<b>Section</b>	<b>30</b>	<b>Junior Trumpet</b>	Twenty-one entries
<b>Section</b>	<b>29</b>	<b>Junior Bb Cornet</b>	Seventeen entries
<b>Section</b>	<b>31</b>	<b>Junior Flugel Horn</b>	Nine entries
<b>Section</b>	<b>32</b>	<b>Junior Tenor Horn</b>	Ten entries

**Venue 5**      **HOBART TOWN HALL**      **MONDAY 5 APRIL**  
**Adjudicator:**      **Peter Quigley**      Commencing 8.30 am

**Accompanist:**      **Ms Ann Kim**  
**Mobile 0416 311 066**  
**Email – [classic7889@hotmail.com](mailto:classic7889@hotmail.com)**

<b>Section</b>	<b>37</b>	<b>Junior Bass Trombone</b>	Eight entries
<b>Section</b>	<b>35</b>	<b>Junior Euphonium</b>	Thirteen entries
<b>Section</b>	<b>38</b>	<b>Junior EEb Bass</b>	Ten entries
<b>Section</b>	<b>39</b>	<b>Junior BBb Bass</b>	Four entries
<b>Section</b>	<b>40</b>	<b>Junior Tuba in Bass Clef</b>	Five entries
<b>Section</b>	<b>36</b>	<b>Junior Tenor Trombone</b>	Twelve entries
<b>Section</b>	<b>34</b>	<b>Junior Baritone</b>	Eight entries
<b>Section</b>	<b>33</b>	<b>Junior French Horn</b>	Six entries

**JUNIOR BRASS CHAMPION OF CHAMPIONS**  
**Adjudicators: Peter Walmsley OAM, Peter Quigley**

**Venue 6**      **BAHAI CENTRE FOR LEARNING**      **MONDAY 5 APRIL**  
**Adjudicator:**      **Carolyn Cross**      Commencing 8.30 am

**Accompanist:**      **Mr Nicholas Bostock**  
**Mobile - 0407843424**

<b>Section</b>	<b>56</b>	<b>Junior Tenor Saxophone</b>	Three entries
<b>Section</b>	<b>51</b>	<b>Junior Piccolo</b>	One entry
<b>Section</b>	<b>52</b>	<b>Junior Flute</b>	Six entries
<b>Section</b>	<b>53</b>	<b>Junior Clarinet</b>	Eleven entries
<b>Section</b>	<b>54</b>	<b>Junior Bass Clarinet</b>	One entry
<b>Section</b>	<b>55</b>	<b>Junior Alto Saxophone</b>	Six entries
<b>Section</b>	<b>57</b>	<b>Junior Baritone Saxophone</b>	Three entries
<b>Section</b>	<b>58</b>	<b>Junior Oboe</b>	Three entries

### **JUNIOR CONCERT CHAMPION OF CHAMPIONS**

**Adjudicators: Carolyn Cross, Jabra Latham**

<b>Adjudicator:</b>		<b>Jabra Latham</b>	
<b>Section</b>	<b>41</b>	<b>Piccolo</b>	Two entries
<b>Section</b>	<b>42</b>	<b>Flute</b>	Four entries
<b>Section</b>	<b>45</b>	<b>Alto Saxophone</b>	Two entries
<b>Section</b>	<b>43</b>	<b>Clarinet</b>	Eleven entries
<b>Section</b>	<b>46</b>	<b>Tenor Saxophone</b>	Two entries
<b>Section</b>	<b>48</b>	<b>Oboe</b>	Two entries

### **OPEN CONCERT CHAMPION OF CHAMPIONS**

**Adjudicators: Jabra Latham, Carolyn Cross**

**Venue 7 HARBOURVIEW ROOM, HOTEL GRAND CHANCELLOR MONDAY 5 APRIL**  
**Adjudicator: Gary Wain Commencing 8.30 am**

**Accompanist: None – all solos are unaccompanied**

<b>Section</b>	<b>65</b>	<b>Junior Side/Snare Drum</b>	Fifteen entries
<b>Section</b>	<b>66</b>	<b>Junior Timpani</b>	Nine entries
<b>Section</b>	<b>67</b>	<b>Junior Mallet Percussion</b>	Ten entries
<b>Section</b>	<b>68</b>	<b>Junior Multi Percussion</b>	Eight entries
<b>Section</b>	<b>17</b>	<b>Trumpet</b>	Eight entries
<b>Section</b>	<b>20</b>	<b>French Horn</b>	Seven entries
<b>Section</b>	<b>61</b>	<b>Side/Snare Drum</b>	Five entries
<b>Section</b>	<b>62</b>	<b>Timpani</b>	Six entries
<b>Section</b>	<b>63</b>	<b>Mallet Percussion</b>	Five entries
<b>Section</b>	<b>64</b>	<b>Multi Percussion</b>	Four entries





**2010 YAMAHA AUSTRALIAN  
NATIONAL BAND CHAMPIONSHIPS  
3 APRIL 2010  
HOBART**

**GRADE:** \_\_\_\_\_

**NAME OF BAND:** \_\_\_\_\_

**INSPECTION**

<b>MAXIMUM POINTS = 20</b>		
<b>OFFENCES:</b> (1 point to be deducted for each offence)	<b>POINTS DEDUCTED</b>	
UNSTEADINESS IN RANKS		
UNTIDY PRESENTATION		
IRREGULARITIES OF DRESS		
IRREGULAR COLOUR OF FOOTWEAR		
INCORRECT DRESSING		
INCORRECT INTERVALS		
INCORRECT POSITION OF ATTENTION		
INCORRECT DRILL MOVEMENTS		
INCORRECT WORDS OF COMMAND		
INCORRECT POSITION OF INSTRUMENTS		
DIRTY ACCOUTREMENTS		
DIRTY INSTRUMENTS		
TALKING IN RANKS		
DRUM MAJOR EXCESS TIME		
Signature of Adjudicator	<b>TOTAL DEDUCTIONS</b>	
.....	<b>MAXIMUM POINTS</b>	<b>20</b>
.....	<b>POINTS AWARDED</b>	



**2010 YAMAHA AUSTRALIAN NATIONAL  
BAND CHAMPIONSHIPS  
3 APRIL 2010  
HOBART**

<b>PARADE OF BANDS</b>
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**GRADE:** \_\_\_\_\_ **BAND NO.:** \_\_\_\_\_

**BAND NAME:** \_\_\_\_\_

ADJUDICATOR NO. 1					DEDUCTIONS
Department of Drum Major		Pick Up Instruments			
Band Ready : Unsteadiness		Position of Instruments			
	<b>Covering</b>	<b>Dressing</b>	<b>Intervals</b>	<b>Others</b>	
Step Off					
To Change of Direction					

ADJUDICATOR NO. 2					DEDUCTIONS
	<b>Covering</b>	<b>Dressing</b>	<b>Intervals</b>	<b>Others</b>	
Change of Direction					
To Salute					

ADJUDICATOR NO. 3					DEDUCTIONS
Salute					
Change of Direction					
Halt					

Total Deductions	
Maximum Points	<b>100</b>
Points Awarded	

**COMMENTS:**

**Adjudicator:** \_\_\_\_\_