



2010 YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

HOBART, TASMANIA
2 - 5 APRIL, 2010

NEWSLETTER No. 3, OCT 2009

Important

ENTRY FORMS

Enclosed with this Newsletter are the entry forms for all sections of the Championships. All entries must be submitted on the official entry forms. **For multiple entries, please copy the relevant forms as required. REMEMBER - ENTRIES CLOSE ON 16 DECEMBER 2009.** Late entries will incur a late entry fee of an additional 50% but will be accepted up until the last mail on Wednesday, 6 January 2010.

Electronic copies of the entry forms and the Official Schedule are also available from our website – <http://www.nationals2010.com>. The forms can be downloaded and lodged either by post or e-mail to the Secretary (see below) (**please note that electronically lodged entries will lapse if payment (in AUD\$) is not received, by post, within 7 days of the entry being sent**). Payments may be made by direct deposit to the following account – be sure to fully identify your details on the deposit:

Bank: Commonwealth Bank of Australia
Account Name: Tasmanian Bands League
BSB/Account No.: 067 002 1031 1226

Own Choice Music Advice Schedules will be forwarded in January with confirmation of entry. These schedules will be required by no later than Thursday, 25 February 2010.

WHO CAN ENTER?

We understand that not all bands will be able to travel to Tasmania to enter the band sections of the Nationals. If your whole band is unable to join us in 2010, why not enter a quartet or quintet?

Individual members may wish to take the opportunity for a holiday in Tasmania in April 2010. Why not bring your instrument and enter a solo section?

Otherwise, just turn up, join in the fun, enjoy the camaraderie of the Championships, partake of some Tasmanian hospitality and see the sights of this beautiful island State.

SECTIONAL SPONSORSHIPS

In keeping with established practice, the Organising Committee is offering Sectional Sponsorship opportunities to bands and individuals. If you wish to sponsor a section in the name of your band, your business, yourself, or to honour the memory of past bandspersons, please let us know. A copy of a Sponsorship Application Form containing details is enclosed.

TEST MUSIC UPDATE

Open "B" Grade Concert Test music - Hal Leonard Music, as part of their sponsoring the Open "B" Grade Concert Band, have agreed to reduce the price of the test piece, "Dutch Masters" by Johan de Meij, to \$340 (Australian) - this offer is restricted to bands competing at the 2010 Championships. The following is from the Chairman of the TBL Music Advisory Board:

“Following some concerns being expressed about both the percussion requirements and the difficulty level of the third movement of DUTCH MASTERS, the Tasmanian Music Advisory Board has closely re-examined the work.

We have taken particular note of the composer’s “Notes for the performers” in which he explains that both the gunshots and lute can be produced with a keyboard (which will be provided). Bands of course are most welcome to make their own arrangements and bring a lute or guitar.

In relation to difficulty, recordings of the work may give a false sense of the intricacies. The composer says that “... the band is divided into various groups, which independently play their own drinking songs...different tempi are employed...the best thing to do is have the group rehearse separately before you let the merry cacophony begin.” Looking at the written score, it is apparent that this part of the work may be made as difficult as desired and still gain the required effect.

We are therefore confident that this piece is a most worthy test piece for the B Grade Concert Band Section.”

Junior "C" Grade Brass music - Note that "St. Andrews Variations" by Alan Fernie is the 1999 version, NOT the later publication.

The Junior Baritone Solo music, "Donegal Bay" by Paul Lovett-Cooper, is not available with piano accompaniment (despite a website indicating otherwise) and the M.A.B. will shortly be recommending a replacement selection, which will be advised to all bands.

The Junior Bb Bass Solo music, "In the Deep, Deep Depths" by J. Ord Hume, is out of print (again, despite a website insisting it is available). Most bands have a copy but, if not, the Committee can provide photocopies of the piece for \$10, including postage - please contact the Secretary if you require a copy.

TOURISM OPTIONS

As part of your visit to Hobart, why not take in a local tour. These range from half-day trips through to multi-day tours for those who are planning an extended stay in Tasmania, either before or after the Championships. Groups Tasmania can assist you with booking these tours.

TRAVEL AND ACCOMMODATION

Accommodation in the Greater Hobart region is filling rapidly as bands make their bookings. To ensure that you reserve the type of facility in the location and cost range that best suits your band's needs, you are urged to contact Groups Tasmania as soon as possible.

Groups Tasmania can also handle your airline or sea travel reservations as well as ground transport bookings, whether for groups or individuals.

Groups Tasmania

12 Nichols Street

Launceston Tasmania 7250

Website: <http://www.groupstasmania.com.au/>

E-mail: info@groupstasmania.com.au

Phone:	Australian Bands	Freecall	1800 462 827
		Phone:	(03) 6344 9909
		Fax:	(03) 6344 9918
	Overseas Bands	Phone:	+ 61 3 6344 9909
		Fax:	+ 61 3 6344 9918

International Bands (except New Zealand)

Bands in SouthEast Asia should contact either Brando Tan in Singapore at brando39@starhub.net.sg or Present Australia Pty. Ltd., 1 Missenden Rd, Camperdown NSW, Australia 2050, ph 61 2 8568 4000, website: <http://www.presentaustraliatours.com/>. Bands in North America should contact

Kingsway International, 3260 E Woodmen Road, Suite 200, Colorado Springs, CO 80920-3587, ph. (719) 260 0200, website: <http://kiconcerts.com/>.

MUSIC ADJUDICATORS

Principal Adjudicator:

Johan de Meij (Voorburg, 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger. His catalogue consists of original compositions, symphonic transcriptions and arrangements of film scores and musicals.

His Symphony No. 1, The Lord of the Rings, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra. The Lord of the Rings has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His cello concerto Casanova was awarded First Prize at the International Composition Competition of Corciano [Italy] in 1999. A year later, de Meij won the Oman International Composition Prize with The Red Tower. His Symphony No. 3, Planet Earth was awarded 2nd Prize in the 2006 edition of the Corciano Competition. He received the Dutch Wind Music Award 2007 for his important role in the worldwide advancement of the genre.

Besides composing and arranging, Johan de Meij is active as a performer, conductor and lecturer. He plays trombone with the acclaimed Amsterdam contemporary wind ensemble “De Volharding” (The Perseverance). He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world.

Johan's adjudication includes the following events:

Flicorno d'Oro – Riva del Garda- Italy

International Trombone Competition, Guebwiller- France

European Brass Band Championships – (top division) - Glasgow-Scotland.

International Band Contest - Altea- Spain

Swiss Open Brass Band Competition - Montreux- Switzerland

For more information please visit Johan de Meij's website at www.johandemeij.com.

Senior Adjudicator:

Ralph Hultgren resides in Newmarket, Queensland, with his wife Julie and two of his five children. His professional music career has spanned a number of decades and includes work as a trumpet player, composer, conductor and teacher.

Mr Hultgren is currently Head of Pre Tertiary Studies at the Queensland Conservatorium Griffith University where he provides academic and artistic

leadership to the Young Conservatorium, conducts the Queensland Conservatorium Wind Orchestra, and lectures in conducting and instrumental music education at undergraduate and postgraduate levels.

Mr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage. He has premiered a number of his own works in Australia and internationally and conducted widely across Australia, the Asia Pacific region and the United States of America.

Mr Hultgren is a founding member of the Australian Band and Orchestra Directors' Association, and a member of the World Association for Symphonic Bands and Ensembles. He led ABODA as National President and twice as State President and was awarded life membership of ABODA in 1998. In 2000 he became the recipient of the Citation of Excellence, the Australian Band & Orchestra Directors' Association's highest honour. He is also the recipient of the 2005 Midwest Clinic International Award presented by the Board of Directors of the Midwest Clinic in recognition of his international contributions to music education.

In 2009 Mr Hultgren was honoured by being made 'Patron of the Maryborough Music Conference', Australia's largest music education event. That honour is the most prestigious accolade given by Education Queensland for significant contributions to music education in the state. Since commencing his composition life he has written works that span the broad spectrum of performance, from educational and amateur performing groups to the professional studio and stage. Outside of his musical endeavours, Mr Hultgren is an avid reader and the leader of his church Men's Fellowship.

PERCUSSION EQUIPMENT

Don't forget, it is our intention to supply, as a minimum, the larger percussion items required in the Test music scores. We also expect to provide other large percussion instruments in an endeavour to reduce the amount of gear bands will need to freight into our island. Further information will be provided in later bulletins and posted on the website; however, if your band has any specific requests, please contact us and we will see what assistance is available to you.

REHEARSAL VENUES

The following list of rehearsal venues is provided for those bands whose accommodation may not have adequate facilities. Bands will be responsible for arranging their own bookings.

Bands in the Hobart area have made their rehearsal rooms available for use by visiting bands. As the bands are providing percussion equipment and music stands for the contest venues, there may be only basic facilities available in these bandrooms. Arrangements for use of these venues may be made by making direct contact as indicated below.

BAND	CONTACT	Contact Details
DERWENT VALLEY	Layton Hodgetts	jlhodgetts@bigpond.com
HOBART	Bob Kuns	secretary@nationals2010.com
GLENORCHY	Dean Hunt	deanhunt@bigpond.net.au

Note that Derwent Valley is based in New Norfolk – approx. 45 minutes drive from the city centre, Glenorchy is approximately 10 minutes drive, and Hobart’s band room is on the Queen’s Domain, adjacent to the city centre and approx 5 minutes drive.

In addition, the following venues may be available for hire.

VENUE	CONTACT
Baha’i Centre for Learning	03 6234 7654
Exit Left Studios	03 6223 1002
The Old Woolstore	03 6235 5355
Grand Mercure Hadley’s Hotel	03 6223 4355
Mercure Hotel Hobart	03 6232 6255
Hobart Midcity Hotel	03 6234 6333
Montgomery’s Hobart	03 6234 4790
Salamanca Inn	1800 030 944
Tasmanian Conservatorium of Music	03 6226 7314

All these venues are within the city centre and are 5 - 10 minutes walking distance from the Hotel Grand Chancellor and other competition venues.



Please direct enquiries to:

Mr. Robert C. Kuns
 Organising Secretary
 2010 Yamaha Australian National Band
 Championships
 P.O. Box 116
 HOBART, Tas., Australia 7001
 Phone: (03) 6227 1865
 Mobile: 0412 752 935
 Email: secretary@nationals2010.com

